Wellesley College News

Entered as second-class matter November 17, 1916, at the post office at Framingham, Mass., under the act of March 3, 1879.

VOL. XXVIII. FRAMINGHAM AND WELLESLEY, MASS., FEB. 12, 1920 No. 17

SECOND GLEE CLUB CONCERT A SUCCESS.

The second Glee Club concert, this time in collaboration with the Harvard Glee Club, was held in the Barn on the evening of February 7. The Wellesley singing was much better than ever previously, due in great part to the excellent leading of Doris Adams, '20. The Harvard Glee Club is always excellently trained and responsive to the direction of their leader. The choice of songs was not altogether fortunate, the entire program being somewhat too subdued for the mood of the audience. The blue and white decorations in the Barn added much to the festivity of the occasion. After the concert was over there was dancing in the Barn, Claflin, Stone, and Shafer until eleven-thirty.

The Program for the Concert follows:

PROGRAM.

1. Down in a Flowr'y Dale (1541).....*Festa*
   Wellesley and Harvard Glee Clubs
2. The Gateway of Ispahan.....*Foote*
   Wellesley Glee Club
3. Adoramus Te.....*Palestrina*
   Now Let Every Tongue Adore Thee....*Bach*
   Harvard Glee Club
4. O Heart of Mine.....*Clough-Leiter*
   Wellesley Glee Club Quartette
5. On the Water.....*Mendelssohn*
   Give a Rouse.....*Bantock*
   Harvard Glee Club
6. Wake, Miss Lindy
   Wellesley Glee Club
7. Bedouin Love Song.....*Foote*
   Harvard Glee Club
8. Topical Song
   Wellesley Glee Club
9. Serenade.....*Borodine*
   Drake's Drum.....*Coleridge-Taylor*
   Harvard Glee Club
10. The Star of Gold.....*Mana-Zucca*
    Wellesley Glee Club
11. Russian Carol.....*Remsky-Karsakoff*
    Wellesley and Harvard Glee Clubs

OFFICERS OF GLEE CLUBS.

Wellesley Glee Club—
Marjorie Butterfield, President.
Doris Adams, Leader.

Harvard Glee Club—
Dr. Archibald T. Davison, Director.
Malcolm H. Dill, Leader.
Joseph F. Lantner, Secretary.
Stuart M. Crocker, Manager.
Hamilton MacFadden, Asst. Manager.
Orchestra for dancing—S. Seiniger.

ROOSEVELT MEMORIAL FUND.

At the death of Theodore Roosevelt, his friends wishing in some way to perpetuate the memory of a man so truly representative of the American spirit, organized two funds. The first of these—the Roosevelt Memorial Fund—will be used to purchase a memorial park at Oyster Bay and also to erect some suitable monument at Washington. However it is with the second—the Woman's Roosevelt Memorial Fund—that our interest as women and as citizens is chiefly concerned. With the money of this second fund, the Roosevelt birthplace in New York is to be bought and preserved as a civic center. Colonel Roosevelt himself was a staunch supporter of the belief that good citizens were the result of an education in the principles of citizenship. It is hoped that in time Colonel Roosevelt's theory will have been put into practice all over the country.

(Continued on page 4, column 1)

JUNIOR TEAS FOR THE FRESHMEN.

To cheer and console the Freshmen after the ordeal of composition and mathematics examinations the Juniors gave teas at different campus houses. The after-math teas were given in Beebe, Shafer, Norumbega, Wood and Fiske; the after-comp teas in Pomeroy, Stone, Freeman, Wilder, Cazenove and Claflin. Dancing and punch were the chief features of entertainment at all the houses, but some provided special "stunts" as well. In Claflin the Juniors were dressed in Elizabethan costumes; Mrs. Chatterton as Queen Elizabeth was seated on a throne in the living-room, with Margaret Gray on one side and Dorothy Lindsay on the other. There were a page and herald to announce the guests as they arrived. During the afternoon Margaret Jacoby and Edith Carol did interpretive dancing. Pomeroy was very gay with a five piece orchestra, made up of girls. Emily Weyl did her famous Al Jolson stunt, Ruth Cushing sang and Gwendolyn Wells danced. At Shafer the Sophomores were all dressed as pierrettes. Wilder and Freeman both had orchestras, and Ruth Bolgiano did solo dancing at Freeman.

TO ALL WOULD-BE EDITORS!

Those who were unable to come to the meeting on Thursday at which the competition for membership on the NEWS board was explained may sign cards and find out the conditions in the office (Chapel Basement) on Monday morning, 8-8.30 and 2.00-4.

There are to be elected this Spring two new members from the Junior, Sophomore, and Freshman classes. This is the last chance for members of '21 and the first for '23 to try out for this branch of college activity.

"LIVING WATER."

On Sunday morning, February 8, Dr. William Day of Bridgeport, Connecticut, was the speaker at Houghton Memorial Chapel. He took for his text "Sir, give me this water that I thirst not," the words of the Samaritan to Jesus at the well of Jacob. Dr. Day recreated that scene by the old well with his imaginative interpretation, stressing the need of the woman and the way in which Christ brought her to realize that "God is a spirit, and they that worship Him must worship in spirit and in truth."

The need of that woman of Samaria for "living water" is paralleled many times in modern life, said Dr. Day, reading part of a recent letter from one who thought life was a racing express neither knowing or caring for the souls clinging to it in its headlong course and shaken from side to side. In this twentieth century the same need is felt and Christ still may satisfy it.

In the movement of the Protestant church for fuller stronger life, the speaker hoped that the emphasis would not be on works alone, but most of all on that interpretation of the physical in terms of the spiritual which is the divine charge.

SATURDAY TEA DANCES.

Shakespeare, Alpha Kappa Chi, Tau Zeta Epsilon and Phi Sigma held open house Saturday afternoon, and those who attended the first concert tea danced at the various Society houses and at Cazenove and Washington House.

SENIOR PROM.

In spite of quarantine, snow, sleet, delayed trains, lack of trolleys, and other adverse circumstances, 1920 held their Prom as arranged at the Somerset Hotel on the night of February 6. For the first time the class felt itself on a pre-war basis and the resulting dance compensated for all the social activities it had been called upon to give up during the war. The rose and buff ball-room with its decoration of palms and ferns was an attractive background for the gayety and color of the dancing throng. 1920 looked far from academic, and the mood of the evening was one of spontaneous pleasure, coming as a reaction from the uncertainty of the two preceding days. The receiving line formed at nine o'clock and the guests were presented to Winona Stevens, Chairman of the Prom committee, Mr. Davenport, honorary member of the class, Miss Tufts, and Helen Barnard, Senior President. The dancing began soon after and continued until two o'clock, pausing only for supper which was served in the lounges and corridors. The music was exceptionally good, the only regret being that it was necessary to omit three dances. Before the last dance, the list of hotels to which the girls from various houses were to go was read, and though transportation was difficult, it was far easier than the long trolley ride back to Wellesley would have been.

Every Senior who attended the dance must have realized, at least to some small extent, the executive ability and untiring efforts of Winona Stevens and her committee, Dorothy Compton in charge of transportation, and Grace Hartman in charge of hotel accommodations, Agnes McLouth in charge of refreshments and Ragni Lysholm in charge of music. Through the efforts of these girls, the Senior Prom overcame almost overwhelming difficulties and has been written down in college records as the most successful yet given.

ALL-COLLEGE CARNIVAL!

On Saturday, February 14, from 3.00-9.30 P.M., there will be the all-college carnival with inter-class and individual competition. A cup will be awarded to the class and to the individual most successful in the following sports:

Coasting-relay
Skating (fancy and race)
Skiing
Snow-shoeing (cross-country)

The schedule of events is planned as follows:

3.30-5.30 P.M. Competition.
Supper, out-of-doors; hot-dogs, doughnuts, cocoa, coffee, etc.
7.00 P.M. Announcement of winners and presentation of awards.
7.30 P.M. Inter-class snow-ball fight.
7.30-9.30. All-college enjoyment of sports.

But the hit of the day will be a band arriving at supper time, and playing through from 6.00-9.00 P.M. All come and join in the Winter-sport Carnival—you're bound to have a rip-roaring time beside an equally fine roaring fire!

NOTICE.

The Athletic Association wishes to remind all users of the skiis, toboggans, etc. belonging to the Association to kindly put the skiis and toboggans back where they found them, or at least to remind those to whom they hand over the apparatus to return it. Also, all individuals breaking or in any way injuring the apparatus are responsible for repairs, and are requested to report any injury.

Board of Editors

Eleanor Skerry, 1920, Editor-in-Chief.
Margaret Johnson, 1920, Associate Editor.
Elizabeth Peale, 1920, Business Manager.
Dorothy Bright, 1921, Ass't Business Manager.
Amelia DeWolf, 1921, Circulation Manager.
Alice Richards, 1922, Ass't Circulation Manager.

Assistant Editors.

Mary Barnet, 1920 Clemewell Hinchliff, 1921.
Muriel Fritz, 1920. Elizabeth Sayre, 1921.
Mary Dooly, 1921. Dorothy Williams, 1922
Emilie Weyl, 1922 Margaret Griffiths, 1922.
Elizabeth Woody, 1922

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscriptions one dollar and fifty cents per annum in advance. Single copies five cents each. All contributions should be in the News office by 9 A. M. on Monday at the latest and should be addressed to Miss Eleanor Skerry. All Alumnæ news should be sent to Miss Laura Dwight, Wellesley, College, Wellesley, Mass. All business communications and subscriptions should be sent to the Wellesley College News, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Framingham, Massachusetts, under the Act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1103, Act of October 3, 1917, authorized October 30, 1919.

LAKEVIEW PRESS, PRINTERS, FRAMINGHAM, MASS.

OUR REGRET.

Every year the week end of Glee Club and Senior Prom leaves but one regret in the minds of the students—that it can not happen oftener. It is such a pleasant sensation to have something to do and something to be able to take one's man to Wellesley. The dancing Saturday evenings has aided a great deal this year, but even that has not been quite enough. Tea dances in the society houses if it were not possible in the dormitories would be welcomed. These need not occur every week, but occasionally when there is no dormitory dancing in the evening. It would seem worth while to increase the possibilities of playing here in Wellesley especially if it is preferable for the girls to stay at college for the week ends instead of thronging to Boston every spare moment. This year the skiing and coasting as well as the evening dances have kept a great many people at college for the week ends. Quarantine has also had the same effect—but the former reason is preferable.

VOCATIONAL COURSES.

The *Alumnae Quarterly* for October contained an interesting article by Miss Shackford entitled "Vocational Courses Versus Education" in which she defended the point of view that "the liberal course is directed to perfecting, not the external equipment but the central, innermost, controlling power, or engine of mental life." Miss Shackford well upholds the contention that the college graduate is the better able to succeed in the long run because of her theoretical training and mental discipline, and she is undoubtedly right in saying that "many of the failures after college are due, not to the college, but to the student who has shuffled along without honest work or definite purpose" and that "college is not a place for doing what shiftless parents have neglected to do for their children."

In the January *Quarterly* Mr. Sheffield takes exception to the statement that "thinking does not pay financially." A great many students in College, especially the seniors, to whom the question is growing all-important are insisting that thinking must pay financially. Perhaps this is partly why so many girls will not accept positions as teachers. The modern college graduate is looking for work with a good salary and a chance for advancement. But the question of vocational courses remains unsolved. Mr. Sheffield proposes a change in the college calendar as a partial aid to the student who wishes to use her time to the best advantage. Further changes in the present curriculum would have to be made to bring about an even half way vocational training system. The problem itself is not new, but it is one which is coming daily more prominently to the foreground. It is a good question to be thought upon not only by graduates and members of the faculty but by the students as well. To them belongs in great part the policy of the college in the future.

A VISIT TO THE WELLESLEY UNIT.

From the January *Alumnae Quarterly.*

Dear "Quarterly":

I have not been asked to write you a letter, but I have just come back from visiting the Wellesley Unit at Lucy-le-Bocage, and I want to sing its praises. I have done so in Paris—largely—but after all it is to Wellesley people that one wants most to say these things.

You know, of course, that the group of twenty-five villages in which the Unit is working lies in the department of the Aisne, that department devastated and redevastated by the German advances of 1914 and 1918, and near to Chateau-Thierry, name thrilling to Americans because of the many who fought there and the many who will rest there forever. It is a great satisfaction that American women can help in that sector, "to reconstruct the social fabric," as Julia Larimer, '07, head of the Unit, puts it. It is a double satisfaction that the work was undertaken at the request of the French Government. This official backing is invaluable, but the personal response of the people is more touching still.

Lucy-le-Bocage, headquarters of the Unit, is reached from Chateau-Thierry, and here I landed one rainy, chilly day in November. I had not told the Unit I was coming, so, like several others, I availed myself of the K. of C. bus. At the foot of a little lane, with a battered house on one side and a courtyard on the other with "M. P." painted on the doorway—memory of the American occupation—the K. of C. driver put me down in the mud. Such mud! A wise member of the Unit encountered in Paris had advised rubbers, and the K. of C. secretary had inspected mine paternally, although what he meant to do if they were not satisfactory I don't know, but now I understood this solicitude. I never saw such mud, it flowed down the stony little slope in a torrent and settled into sluggish pools. I zig-zagged squashily up the lane, known locally as the "Impasse de Chateau" but known to me as Wellesley Lane, and came to the barracks.

Here is where our girls are living. Two long low buildings of unpainted wood and burlap and tar paper, surrounded by a shining field of mud in which a trench mortar, a camion and a German prisoner were the outstanding features. Four German prisoners have been assigned to the Unit as workmen and arrive every morning under the guard of two cheerful young poilus, with rifles slung across their backs and leave with them at night.

The arrangement of the barracks is the first evidence of efficiency. I had arrived very chilly and full of sympathy for anyone spending the winter in Lucy-le-Bocage, but before I had long been there I began to rather pity myself for living in a Paris apartment where central heating exists so often only as a rosy promise. The little stoves in the barracks were very comfortable, the rooms tiny but gay with chintz curtains, a plant, books, a photograph or two looked like college rooms seen through the wrong end of opera glasses. The caterer's boiler outside the dormitory door to furnish hot water, the clever arrangement of the two washrooms, all this pushing of limited means to a certain degree of convenience, with a dash of color thrown in, is an object lesson in itself. And one knows very well that the human beings who obtain a reasonable amount of comfort and order at the expense of ingenuity and labor are the kind that are interested in obtaining the same advantages for others. There is about it something of the classic spirit of the Englishman who dresses for dinner in the jungle, and the same implication of standard. There is no danger of anyone living in barracks being too comfortable, but the gallant face put upon it is heartening. So, also is the fact that the actual building of this dormitory was directed by Berenice Van Slyke, '13.

The "Community Room" running at right angles to the Dormitory shows the same happy adaptability, this time to the needs of others. In the corner is a piano presented by a departing negro regiment, many of the tables, stools and chairs delightfully decorated are from the Wellesley hut at Bordeaux where, as Wellesley people already know, they were made by convalescent soldiers under the direction of Agnes Gilson. The room is open every evening, and cards, dominoes, checkers and the Victrola make it gay, the one note of gayety in that gray, battered little village where even before the war there was no such community center. Every other week there is a miniature cinema, crowded with men, women and children. Two days a week the room takes on a very business-like aspect, counters made by the attached German prisoners are set up, goods brought forth from enemy-constructed lockers, and Lucile Kroger, '11, with her cashier and other Unit assistants are installed in a "general store" where the villagers may buy at less than cost, sometimes at half cost price, kitchen utensils, clothing, shoes, even stoves. Fancy whether this is a godsend in a district twice swept over by a German invasion, and where practically no means of transportation exists. The room also serves for English classes, where English of the most practical "first aid" variety is taught, such as the answer to "Is Belleau Wood far from here?" "Where do the American ladies live?" How far is it to Bouresches and Torcy?"—questions which it is hoped the invading tourist will have the tact to ask.

The second barrack is taken up by the dining-room, where a picture of "College Hall," dear to old-timers, hangs above the mantle, by kitchen, the office of the "directrice" and the doctor's dispensary.

The doctor was a little heavy-eyed that chilly November morning, for she and the nurse had been out most of the night, welcoming into the world a much-needed son of France. In a few months the cases treated by the doctor have risen from ninety to two hundred, an eloquent testimony to the value of this service. It is tiring and difficult service, and beyond its great medical value, it is significant in forging bonds between these two races upon whose mutual sympathy and understanding depend much in the events of coming years. I last saw the nurse, Frances Bogert, '14, slim and trim in her driving coat, standing by her muddy car at the station, talking to three young French officers who looked as though these types of oversea womanhood were interesting. Set against the background of the conventional upbringing of French girls, they stand out vividly enough.

After lunch, Grace Crocker, Julia Larimer and I sallied forth, wading through the mud. Grace lost her rubbers several times, and at the foot of the lane Julia Larimer stopped and bought from an aged but active French woman a pair of "chaussons"—a sort of cloth shoe home-made even to rope sole—and ordered a pair of sabots, a very practical concession to local taste. I dare say before the winter is over a row of sabots will stand before the barracks door.

The village, huddled half-shattered in its muddy

(Continued on page 4, column 1)

THE INFORMATION EXPERT.

The art director of a textile concern having an international reputation applied recently to a library school for a competent person to organize a library and information service for the benefit of the designers working under his direction. He desired some one with an alert, business-like mind and news sense; a person familiar with French and if possible with Spanish, Italian and German; some one who had studied art and was conversant with the principles of design; and if possible a college graduate. Beginning with this the art director's plan gradually expanded into a project for a general library for his firm, which should serve all departments and preserve such illustrations, pamphlets, books, periodicals, and textile samples as might accumulate. This added another qualification to those desired in the candidate, for the position required a thorough knowledge of the library and museum and informational resources of the city in which the headquarters of the firm were located. A first-rate worker was desired, and the concern was willing to pay accordingly.

The above is but one example of the opportunities which are opening to members of the library profession. Countless business houses today find it necessary to maintain libraries of their own. Their financial dealings and research problems, as well as the needs of their administration, require that they have prompt access to accurate and reliable information bearing upon whatever work is in hand. The Federal Reserve Board and some of the Federal Reserve banks, for example, maintain business and financial libraries. The General Electric Company, the General Motors Corporation, the Studebacker Company, and the American Telephone and Telegraph Company have extensive libraries. The New Jersey Zinc Company maintains a system of libraries, one at its headquarters in New York City and others at its plants in Pennsylvania and Illinois. Thoroughly equipped workers are needed for conducting all such libraries. These persons must have a good general education and the technical training provided by a library school in order to do effective work.

Supplementing such libraries as those mentioned above, and closely related to them is, of course, the public library proper, which today is subdivided into specialized sections dealing with business, technology, manufacturing, and similar subjects, as well as with history, literature, and those topics which have been proverbially looked upon as a library's chief asset. Some public libraries have, for example, special business branches located in the heart of the business districts of their communities, where there are kept financial books, trade journals, government publications concerning commerce, clippings having to do with new developments in the business world, and often graphic illustrations of new business methods and achievements. This of course is only one part of the work of the general library. It has a peculiar function today because it is looked upon as a help to the schools. Teachers and students today in the high schools and colleges cannot accomplish much without the best library equipment, whether this be in the form of a collection in a special library building, a department in the school itself, or arrangements for special use of collections by the general library. The college library is of course an established institution, in which many persons take positions who wish to work in the educational field, but who do not have a taste for teaching.

In the period of the war the United States government made extensive and highly profitable use of library workers—in fact of the seven so-called welfare agencies the American Library Association was the only one which represented a thoroughly professional body. The librarians who conducted camp and army hospital libraries in this country, who served in the transport service, and who went over-seas to the base ports, areas of occupation, and Library War Service headquarters in Paris, were able to take up their work immediately and without preliminary experiment because it was to them a matter of every day professional activity. Millions of books were placed at the disposal of the men in camps and hospitals, and even in the lines. The work thus done was recognized as having an important bearing upon the morale of the troops.

Every bit of general education which he has, counts heavily in the equipment of a librarian. He is likely to be asked questions upon all conceivable subjects, and must know how to deal tactfully and successfully with all types of people. In addition a very extensive library technique has grown up involving the knowledge of classifying and cataloging book collections, familiarity with the thousand and one reference books which are of importance to every librarian, knowledge as to how to select and buy books, some idea as to the requirements in planning a library building, and many other topics upon which service to the public depends. A number of training schools have been established for giving this preparation. Such schools are located at the New York Public Library, New York City; at the New York State Library, Albany; at Pratt Institute Free Library, Brooklyn; at Simmons College, Boston; at Syracuse University, Syracuse, N. Y.; at the Carnegie Library of Pittsburgh; at Western Reserve University, Cleveland; at the University of Illinois, Urbana; at the University of Wisconsin, Madison; at the Carnegie Library of Atlanta; and at the Los Angeles Public Library.

The new possibilities opened by the expansion of library work not only in public libraries, but in school, college, and special libraries, mean the growth of a new profession, and one which may well claim the attention of college students who are considering a choice of vocation. It puts its members in the way of giving real service not only to their own institutions, but to their communities, for all library service is national. In fact the spread of information and the intelligent living which it makes possible are essential to progress.

EXHIBITION OF LINCOLN PICTURES.

A collection of pictures dealing with the life of Abraham Lincoln, and with interpretations of his physical appearance as made by various artists, will be on exhibition in the Farnsworth Art Museum from January 31 through February 17. The pictures are lent by the courtesy of the Boston Public Library, and of Mr. Walter Rowlands, of the Department of Fine Arts at the Library. They include prints of the many photographs, manuscript reproductions, enlarged daguerrotypes, etc., gathered by Doubleday, Page and Company for the *Life* by Miss Tarbell; a great many photographs and prints of photographs showing Lincoln's appearance at different periods of his life, including photographs of the life mask; a number of photographs of Lincoln by illustrators; and photographs of the chief sculptured representations of Lincoln, including not only those of St. Gaudens, Mr. Barnard, and Mr. Borglum, but also some well-known works.

The pictures are arranged as far as possible in chronological order, which gives an interesting opportunity to study the development of Lincoln's face, as well as to obtain a swift concrete impression of the life and significance of that great exponent of the American democratic ideal. Those who are anticipating the lecture by Mr. Borglum, on February 13, dealing with the sculptor's problem in creating a suitable embodiment of Lincoln will find desirable preparation for profitable listening in a visit to this collection. E. W. M.

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ROOSEVELT MEMORIAL FUND.

(Continued from page 1, column 1)

In each college house there has been appointed a representative of the college committee, which in its turn is a representative of the larger committee. These girls will be glad to talk with any who are interested particularly in either Theodore Roosevelt or in the work that is being done in his memory; they will be glad too, to receive any contribution to the Roosevelt Memorial Funds. Money may also be turned in directly to Katharine Mohler (C. A. Office).

REPRESENTATIVES IN HOUSES.

Cazenove	E. Davidson
Pomery	Dorothy Blossom
Beebe	Ivy Friesell
Shafer	Eliz. Parsons
Tower Ct.	Carolyn Willyoung, *Chairman*
	Gladys Baggs
Claflin	Eleanor Edwards
Norumbega	Eleanor Livingston
Freeman	Catherine Hughes
Wood	Ann Iglehart
Wilder	Gladys Hale
Stone	Dorothy Lewis
Birches	Erma Bell
Crofton	Alice Dunham
Waban St.	Louise Grayson
Abbott St.	Elizabeth Vaughan
Noanett	Mary Cooper
14 Weston Rd.	Alexandra Leith
Eliot	Florence Merwin
26 Cottage	Marie Brennan
7 Leighton	Elizabeth Birmingham
10 Leighton	Grace Freeman
Leighton House	Blanche Schlwek
Mrs. Nyes	Hildegarde Jacobs
Lovewell	Helen Locke
Elms	Virginia Jennison
Joslin	Eleanor Booth
Washington	Julia Weinberg
Webb	Bernice Anderson

A VISIT TO THE WELLESLEY UNIT.

(Continued from page 2, column 3)

roads, looks deserted but for the two French soldiers in their horizon-blue lounging by the church, but as "les Dames Americaines" walk along, a figure appears at every door or a face at every window, and greetings are shouted back and forth across the mud holes. American popularity may be low in Paris, but in Lucy-le-Bocage one may evidently still bask in approbation. We visited several families and heard some requests for the "loan" of a German prisoner to set in a long delayed pane of glass or to sweep the road. Yes, that is the solution of the mud, sweep it away with the great brooms of twigs familiar to all French sojourners. Practically every home in the village is badly damaged; some seem hopeless, beyond repair, others have one livable room. The largest house, that of the mayor, has only one room left, and that with a hole in the side, a great gaping framework of roof stretches over the ruined remainder.

* * * * *

All the way back in the stuffy train to Paris I felt proud to have any relation with the Wellesley College Relief Unit, and I think that all Wellesley women feel the same way.

Loyally yours,

CLARA DE MORRINI,
(Clara Stanton More, 1904).

Paris, November, 1919.

For Out-Doors and In-Doors

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MRS. GILSON, SPECIAL CITIZENSHIP LECTURER.

That women all over Massachusetts are vigorously and rapidly preparing themselves for Citizenship is the report of Mrs. Claude U. Gilson, special lecturer for the Citizenship Department of the Massachusetts Woman Suffrage Association. A great awakening is taking place, suffragists and old time antis and women hitherto indifferent to the whole question are today earnest students of government and practical politics in their determination to be ready for the new responsibility of voting. Clubs, church organizations, and independent groups are having courses of lectures and many speakers are arousing interest at forums and other popular meetings. American women will soon rival English women in their political knowledge and interest. Some of the topics which today attract large audiences are: What Women Need to Know as Citizens; Registration, Primaries and Elections; How the New England Town is Governed; How our Cities are Governed; The Constitution of Massachusetts; The Business of the General Court; How the State Departments Work for the Welfare of Massachusetts; The Judge and the Jury; State Control of the Delinquent, Defective and Dependent; The Federal Constitution; How Congress Does Its Work; Electing the President; The President and His Cabinet; The Leading Political Parties; The Government and the High Cost of Living.

WELLESLEY IN THE NEAR EAST.

For a second year Wellesley has guaranteed the support of a unit of five of its graduates who are carrying on relief and reconstruction in Constantinople. Wellesley is the only college that is thus wholly supporting such a unit and is able to do it through the combined effort of students and alumnae. The War Service Committee in addition has cabled $2000.00 for immediate relief work and hopes to send a similar sum before long.

$8,000 SALARY GOES TO A WOMAN.

One of the highest salaried political positions ever given to a woman in this country goes to Mrs. Jean H. Norris who has just been appointed by Mayor John F. Hyland of New York to be City Magistrate. Her term of office is seven years and four months and her salary $8,000 annually. Mrs. Norris has been serving as temporary magistrate in the Woman's day court. Her permanent appointment is a recognition of her ability.

THE·PARLIAMENT·OF·FOOLS

THE DIRGE OF THE MEAL THAT WAS NOT.

It was a muddy, stormy night;
To dinner I'd an invitation.
She hoped I would refuse, of course,
But I was keen for dissipation.

Besides, she owed me ninety cents—
I did not want her to forget.
I stumbled up through slime and slush—
She hadn't come from classes yet.

It was twelve minutes past the hour—
She had not come; I paced the floor.
My spirits drooped as halibut
Proclaimed its presence through the door.

Just then, a figure darted past,
Removing layers rapidly—
"My *dear!* I'm sorry I'm so late,
They kept us at the gym. you see."

She speedily disrobed, and as
The bell began its nightly howl,
She stuck a napkin in my hand
Connected with an ancient towel.

"Go wash, my dear," she said to me,
(I really thought I was quite clean—
At least, I thought the spots that weren't
Were too well-covered to be seen.)

We dashed into the dining room,
(My skirt ripped in the closing door.)
Besides—the *towel* was in my hand!
(The napkin's honor was no more.)

We bent our heads. I counted ten
And bravely plunged into the soup . . .
And then a female, grim and stern
Over my hostess' chair did stoop.
"You'll have to leave," was what she said,
"There is no ticket by your plate." . . .

* * * * *

My moral, friends, is—rent your meals
Ahead of time, should you be late.

"FOR WHAT WE ARE ABOUT TO RECEIVE—"

An unusual silence having occurred during the saying of grace in Strong, a voice was heard to offer the petition, "Oh Lord, give me a napkin."

—*Vassar Miscellany.*

NAUGHTY-NAUGHTY.

"He has an ocean of experience."
"Nautigal knowledge, eh?"

—*Tiger.*

TOO TRUE.

Ellen—"Cheer up, old top, you'll get her yet."
Lee—"You're always looking on the dark side."

—*Pitt Panther.*

"Her cheeks are like strawberries," raved the adoring Soph. of his Allentown belle.

"Yes," said the Senior, a veteran, "They come in boxes."

—*Burr.*

Due to the intricacies of the queries received by the "1 No" Editor and his able assistants *we* feel that it is only fair to our young seekers after knowledge to consult foreign authorities before publishing our final decisions on certain knotty problems. It will also be necessary to eliminate 7,962,833 of the answers to make room for Sunday Chapel and Free Press. In answering the remaining two questions (found below) we wish to acknowledge the following sources

Slobus of Hygiene—author unknown.
Abe and Ham—Henry Preserved Smith.
Snappy Stories and *The Red Book.*

ANSWERS TO QUESTIONS.

To the Editor "1 No."

Dear Sir: A sophomore told me that if I didn't know what bury bury was I couldn't pass hygiene. If this is so why is it so and what is bury bury? Please tell me.

Lovingly yours,
Clarimel, '23.

My dear Clarimel:

As your hygiene professor has no doubt explained to you during one of your periods of mental inertia—beri beri (for so it is spelled by the natives of that vicinity) is a seaport of southern Sicily famous for its—can you guess?—its berries. There is something about the Sicilian berries which is essential for health—some say we'll have to do without them now that John Barlycorn has died but I don't believe that; do you?

Helpfully yours,
1 No.

To the Editor:

Dear Miss 1 No—My whole childhood has been haunted by the dreadful question, "Where was Moses when the light went out." Now that someone kindly explained that to me I want to aks you this. Where was he the rest of the time? My Bible teacher keeps asking me and when I answered "In the dark" she didn't seem to get the point. Is the answer "In the light" or "In Egypt" or what? Frantically,
Arbutus, '22.

My poor Arbutus:

Before we decide this question may we advise that you take a little rest? Your brain seems wearied (no doubt from overwork) and while we ponder over the perigrinations of the patriarch we would suggest that you spend a few days in Simpson cottage. Perhaps the Doctor will be able to help you. Sympathetically yours,
1 No.

To the Kid that writes this stuff:

1 No, old dear—It's a swell idea of yours to write this column, simply swell. Listen dearie, what I wanna know is this. I got two fellas up here—a peach at Harvard and a prince at Tech. Both of them think I'm engaged to them and they've each gone and told the other guy. What should I do because they gave me the mit and I'm lonelier than heck. Lemme know, soon.

Lots of hugs,
Sweet Kisses.

Ardent Lover—"Do you think you could manage to live on $45 a week, darling?"

Obliging Sweetheart—"Yes, dearest, but what will you do?"

—*Orange Peel.*

DR. STANLEY E. HALL
DENTIST
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FOUND:—Platinum Bar Pin in village, Friday, February 6th. Inquire:—Emily I. Case, 31 Freeman.

FOUND:—A Sigma Alpha Epsilon pin on Sunday. Inquire:—Helen E. Burgner, 321 Claflin.

Read this Column

Dr. EBEN MOORE FLAGG
Orthodontist
558 Washington St., Wellesley
Office Hours, 9 a. m. to 12 m. 2 to 5 p. m.
Graduate of New York School of Dentistry.
TELEPHONE, WELLESLEY 471—M

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Des Moines Delegates Introduce World Citizenship Groups

DESTRUCTIVE INDUSTRIALISM.

"Japan is making tremendous efforts to build up her industrial life rapidly. Since the opening of the World War thousands of new factories have arisen in which the working hours are excessive. The strain upon workers is destructive. Of nearly 2,000,000 operatives, more than 600,000 are women, of whom 300,000 are girls of from ten to eighteen years! Many of these women work sixteen hours a day; only one or two rest days per month are allowed. The workers are often housed in company dormitories where sanitary conditions are most objectionable. After two years many of these women leave the factory broken in health. Multitudes fall victims to tuberculosis and their substitutes are sought from the rural districts. The stream of country people moving continuously to the industrial centers is working great damage to rural life."—from Interchurch World Mov't pamphlet on Japan.

Some of the girls who want to tell you many more interesting things about Japan are: Miriam Boyd, '21, Frances Brooks, '20, Katherine Taylor, '20.

(FOR "CHINA GROUPS STUDY CLASSES")

"Fee-fi-fo-fum, I smell the blood of—a people straining against the bonds of their past and striving to attain to higher levels of government, education, social conditions, religion." Thus the "Eastern Giant," China, "The Sleeping Giant" mutters as he turns over. He is bound by the cords of illiteracy, superstition, custom, tradition. As he sleeps he has nightmares of a people unprepared and inexperienced in Western ways adopting wholesale the Western commercialism and social customs. He has, too, flitting dreams of attempts to weed out the old dynastic government and to transplant the sapling of Democracy; of movements to install an adequate educational system and thus pave the way for future leaders. Until the day when he can offer adequate training to his students, The Giant depends upon Western institutions of higher learning. The action of the students in their protest against the Shantung decision may be regarded as an earnest desire for a real patriotism among the coming generation in China.'

Will Western students be acquainted with the facts in regard to China, so that they may comprehend the tremendous importance of the necessity that The Giant be prepared when he really wakens, to take his place among the international powers and with them work out the problems of the Orient and Occident? Does our generation of "Wellesley's daughters" know conditions which prevail while The Giant sleeps restlessly? Already there are many Wellesley girls working in his land —shall we here not gird ourselves with the Sword of Knowledge of facts so that we may be prepared to help cut the Giant's bonds?

In order to gain possession of such a sword, one way would be to join one of the several China Groups to study conditions in China. These groups begin next week, so watch C. A. Bulletin Board for lists to sign up for group, time, place of meeting. —"Wellesley's daughters, altogether let us—KNOW."

G. R. Lutke, 1920,

INDIA—THE UNSATISFIED.

"The range of disease found in India is astonishing to a Western physician, and the exercise of the commonest sanitary precautions is only beginning to be introduced in the larger towns. Cases of smallpox, leprosy, bubonic plague and various skin diseases are frequently encountered in the streets, and these diseases are regarded as humanity's inevitable fate.

"The practice of medicine in India and in the adjacent regions is still largely in the hands of the old-school physicians—successors of the 'vidya' of classic times and of the 'hakim' of the Moslems—supplemented by the surgical skill of the village barber.

"The great growth of mills such as the cotton mills of Bombay, the jute mills of Calcutta, the steel mills of Sakchi or Jarnshedpur, and the mines of coal, mica, silver and many others, in conjunction with the steady shifting of multitudes of workers from the quiet villages to the busy, grimy and deadly slums, mark the change that is coming over this dreamy old land."—from Interchurch World Mov't pamphlet on India.

Eleanor Booth, '23, Eleanor Burch, '21, Margaret Eddy, '22, Elizabeth Peale, '20, and Ruth Roche, '20, want to tell you a great deal more about India.

THE NEAR EAST.

Armenia, Syria, Mesopotamia, Palestine, Persia, Arabia, Egypt and the Balkans, as well as other sections of that part of the world whose names mean even less to us than these, are included in the region designated by the name Near East. And is it wrong to assume that these names mean little to us? In my own case at least, it is emphatically not.

And yet those lands have millions of inhabitants human as we are. But living under what different conditions! Mohammedanism is the prevailing religion and to it may be laid the responsibility for many of the existing conditions, particularly those under which the women are forced to exist; for to us accustomed to the freedom of America, the life typified by the harem is better termed existence. To study Mohammedanism in this and its other aspects would indeed seem a fascinating prospect.

To learn of the health conditions is different. It means a continual receiving of shocks and a constant effort to grasp facts startling beyond belief. "Fifty per cent of the population suffer from malaria," said Doctor Haas of Adana, in speaking at the Des Moines Conference; and while the enormity of that fact was still engrossing us he continued telling us of the appalling number of cases of blindness, then describing the pitiful ignorance with which sufferers from tuberculosis are treated. Instead of being given the best of care and all possible chances for recovery, they are thrust out from their homes—become outcasts.

Those of us who were privileged to be at Des Moines have found our fascination aroused by the bits of information we gathered but we are still unsatisfied. We want to know more and we want more shocks. No doubt there are some others in college who would like to join us in our quest on Thursday, February 19, at 4.40 P. M. Do you find it true that the better grasp of a subject you have the more interest you have in it? Give the Near East a chance. Don't condemn it unheard.

Emily Elizabeth Gordon, 1922.

LATIN AMERICA.

What do you know about Latin America?

If you are well-informed you must know at least these facts.

1. The completion of the Panama Canal inaugurated a world movement to Latin America.
2. The business interests of the world are being centered on South America.
3. In Latin America there are the richest undeveloped natural resources in the world. There is the opportunity for the production of all the food for the whole world.
4. There are many great intellectual centres which are unsurpassed by any others in the world.
5. Latin America is progressing in every way except spiritually. The highly educated men of this country say, "Forbid us from Religion." The masses follow them.
6. In Latin America there is more need of development, and the work and efforts of eager workers than in any other part of the world, according to those men who come to us with news from South America.

Marion Lockwood.

DES MOINES DELEGATES.

Which Country is Your Specialty?

South America	*China*
M. Haddock	E. Luce
H. H. Jackson	H. Locke
Marion Lockwood	G. R. Luthe
Africa	H. Bailey
M. White	*Japan*
M. Ryard	F. Brooks,
Barbara Bean	M. Boyd
India	K. Taylor
M. Eddy	A. Merrell
R. Roche	Near East
E. Booth	E. Gordon
E. Burch	
E. Peale	

Time and place of the groups will be posted on the class boards February 16.

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The rates are reasonable and the table excellent. Write for circular and more complete information.

Alumnæ Department

(The Editors are earnestly striving to make this department of value by reporting events of interest to Wellesley Alumnæ as promptly and as completely as is possible. The Alumnæ are urged to co-operate by sending notices to the Alumnæ General Secretary or directly to the WELLESLEY COLLEGE NEWS.)

ENGAGEMENTS.

'16. Caroline F. Lansing to Samuel Newton Bacon, Williams, '16.

'19. Helen M. Lumsden to Mr. A. T. Stanwood.

'19. Louise H. Anderson to Mr. Horace Wood.

MARRIAGES.

'19. Thorne-Hale. On January 31, at New York City, Margaret Curgon Hale to Gilbert Thorne, Jr.

BIRTHS.

'11. On December 30, in Worcester, Mass., a son and third child, Richard Spaulding, to Frances *Spaulding* Robinson.

'12. On December 22, in Ansonia, Conn., a son and second child, Franklin Rogers, Jr., to Esther *Schmitt* Hoadley.

'13. On June 14, 1919, in Pittsburgh, Pa., a daughter, Joan Carolyn, to Constance *Block* Strassburger.

'16. On November 18, in the Philippines, a son to Lucy *Chandler* Fuller.

DIED.

'14. On February 1, at Wilkes Barre, Pa., Mary M. Gittinger of pneumonia.

CHANGES OF ADDRESS.

'01. Mrs. R. F. Campbell (Julia Berryman) to 6 Pearson Drive, Asheville, N. C.

'11. Mrs. C. W. Bosworth (Mildred Brooks) to 33 Blackamore Ave., Auburn, R. I.

'16. Mrs. Donald O. Friend (Anne Burdett) to 63 Columbia Blvd., Waterbury, Conn.

'16. Mrs. Theodore Moore (Helen Sampson) to 25 N. Forge St., Akron, Ohio.

MARY KNAP AND HER WORK FOR BLIND CHINESE CHILDREN.

Among all the courageous undertakings of Wellesley women who are devoting their lives to the use of others, none is more courageous or more touching than the work of Mary Knap, '15, for little blind children in China. No one could do this work so well as one who has herself so cheerfully ignored her own deprivation of sight, and no work is more pitifully needed.

In the spring of 1918 a fund was started by some of her friends at home to help support a little blind girl in the school at Shiu Hing, in South China, where Mary was teaching. The cost of the support of one child was only $25. Additional gifts made the support of another child possible. The Missionary Committee voted last year an appropriation of $50 for Mary Knap's use, and is expecting to make another this year, larger if possible, though the limitations of the funds make difficult the enlargement of appropriations.

Mary Knap is now in a school for the blind at Kowloon, Hong Kong, for reasons which she tells in a letter sent to her aunt, Mrs. Murdoek:

"This institution was founded about twenty-five years ago by a German Mission, and has been carried on very efficiently by the Germans all these years. The German ladies who were in charge of it were allowed to stay here all through the war, but as soon as the armistice was signed and peace was well on the way, the Hong Kong Government decided that they would have to return to Germany at once, giving over their work, property, and everything into other hands. The Government itself was not very anxious to be responsible for the work, and was willing to give it over to the French Catholics, who were very anxious to get it, but the Protestant missionaries were opposed. The Church of England, therefore, promised to assume the responsibility of managing the work and providing partial support if the Government would help. It proved to be most difficult to find workers, and the Government threatened that if workers were not found before a certain date the institution would be given over to the Catholics.

"At last, as a last resort, they wrote to us at Shiu Hing and asked if there were any possible way in which we could help. Of course there was no way except for me to come down and take charge of the work until permanent workers could be found and prepared. Although I hated to leave my little school, and could hardly be spared, still it seemed to be my duty to come.

"It is quite different work from Shiu Hing, for this is purely an industrial institution for girls who have finished school. The only industry is knitting. About 35 of the girls spend all their time filling orders for knitting, and about 10 spend their entire time doing the housework. I am thinking of starting some brush-making with the girls who cannot knit very well and some of the housework girls who have extra time.

"I brought Oi Lin down to Hong Kong, and find her a fine little companion. She is growing fast and learning a lot of valuable things every day. She is with me much more than in Shiu Hing, and is learning English very fast. I have just made her two little foreign dresses, and she looks quite cute in them."

It should be remembered, in connection with the work that Mary Knap is doing, that the blind girl-child in China is a peculiarly helpless creature, likely to be cast out by her own people, if they are poor, and with no decent way of life open to her. Therefore, if ever there was a work which reclaimed human waste and made of it something happy and useful, it is this of hers. The Missionary Committee had hoped to raise its gift to $100 for this year, but because of the failure of the Service Fund to provide for increased appropriations, this may not be possible unless some special gifts are received. If any members of the College wish to make an additional gift to the work of this brave alumna, the Committee will be happy to send it on.

E. W. MANWARING.

LEGISLATIVE AIDS FOR NEW VOTERS.

Any one wishing to be clearly informed on the Initiative and Referendum law should secure from the Boston League of Women Voters, Little Building, Boston, the number of "A Citizen's Guide" just issued and which is devoted to Mrs. Lewis Jerome Johnson's lucid and accurate explanation of this complicated measure.

Another aid to the "tangled web" our legislators weave will again be issued during the present session of the General Court, by the Legislative Committee of the Massachusetts Woman Suffrage Association. This is the Legislative Bulletin edited by Mrs. Lois B. Rantoul, Chairman and issued weekly. Digests of measures especially those of interest to women, are given with date of hearings, records of votes and such explanation as is needed to follow a measure intelligently. This bulletin is free and will be mailed to anyone who asks to be placed on the mailing list.

For the Campus

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CALENDAR.

February 13. 8 P. M. Billings Hall. College Lecture Course. Mr. Gutzon Borglum. Address commemorative of Lincoln's birthday.

February 14. 3 to 9.30. Winter Carnival.

February 15. 11 A.M. Rev. James Austin Richards of Winnetka, Ill.

7 P.M. Speaker to be announced later.

February 16. 7.45 P.M. Billings. Mr. Hanford's ninth lecture in the series on Citizenship and Government. Political Parties, Party Organization and Methods in the U. S. with particular reference to the activity of women in party affairs.

February 18. 4.40 P.M. Billings Hall. Singing by the Hampton Quartet.

WEEK OF PRAYER.

Do not forget that Dr. James Gordon Gilkey comes for the Week of Prayer, February 24-27. He will have regular meetings each afternoon in the chapel at 5 o'clock. The topics for these meetings are as folows:—

1. An Intelligent Religion.
2. An Individual Faith.
3. A Deeper Consciousness of God.
4. One's over work for God.

Look in next weeks *News* for further notices.

MUSICAL VESPERS AT ST. ANDREW'S.

Special musical services are being given at St. Andrews Church every Sunday afternoon at 4:30. These services last about an hour and are always over in plenty of time for students at the College to get their evening meal. The music consists of the more popular sacred selections both anthems and solos.

The program for Feb. 22, at 4:30 is given below as an example of the sort of services given each Sunday:

Prelude "Adoratio et Vox Angelica.....*Dubois*
Magnificat in G..... *Vincent*
Nunc Dimittis in G.....*Vincent*
Anthem "The Day is Past and Over".....*Marks*
(Solos by Master Alden Tailby, Soprano
Mr. F. W. Buxton, Tenor)

Offertory Anthem "In Heavenly Love Abiding" *Parker*

Quartett
Mrs. M. Peckham, Soprano.
Miss L. Snow, Alto.
Mr. F. W. Buxton, Tenor.
Mr. Ralph Davis, Basso.

Postlude "Toccata" from Suite Gothique *Boellmann*

Charles Ansel Young,
Organist and Choir master.

The services are preceeded by a short organ recital by Mr. Young, and will include examples of the traditional and modern church music.

WOMEN'S BUREAU URGES COLLECTIVE BARGAINING.

Collective bargaining as one of the standards for employment of women in industry is urged in the first annual report of the Woman's Bureau of the U. S. Department of Labor, which was made public today. The report further urges that "Women doing the same work as men shall receive the same wages, and such proportionate increases as the men are receiving in the same industry."

The Woman's Bureau, was created a year and a half ago to meet the war-time industrial conditions, but was continued by act of Congress because, as members stated, of the demonstrated importance of its functions.

The report concluded with a complete statement of the standards urged by the Woman's Bureau for the employment of women, including a maximum eight hour day, one day rest in seven, and the abolition of home work in connection with factories or other industrial establishments.

Miss Mary Anderson, the present director of the Bureau, is the first trade union woman ever appointed to head a federal bureau. She is a boot and shoe worker by trade, a member of the executive board of the International Boot and Shoe Workers' Union and Chairman of the Washington Committee of the National Women's Trade Union League.

ENGLAND HAS FIRST WOMAN MAGISTRATE.

The first woman magistrate to serve in England has been sworn in at Stalybridge. She is Mrs. Ada Summers and as the Mayoress will preside over a Police Court. A recent act of Parliament makes British women eligible to the bar.

SPREAD OF CITIZENSHIP WORK.

Nothing is so strong as an idea whose time has come is certainly being illustrated by the rapid extension of the education for citizenship work undertaken by the Massachusetts Woman Suffrage Association. During the few months since the Association offered the opportunity, classes have sprung up all over the State, attended by large numbers of eager and interested women.

New courses in Citizenship will be opened during January by Mrs. Claude U. Gilson in Andover, Lawrence, Newton Centre, Newton Highlands, Somerville and Fall River.

Mrs. Henry M. Bowden who is directing the Education for Citizenship work in Hampshire and Hampden Counties, reports that many classes have been established, some with the W. C. T. U. and the Women's Clubs co-operating. West Springfield, Ware, Holyoke, East Longmeadow and Palmer will have conferences or classes during January and February.

Mrs. George Glendon is organizing Bristol County and Plymouth County in the capable hands of Mrs. Clara M. Folger who is establishing classes in several towns.

ANTICIPATING SPRING

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